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Amazing inventions.

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Centuries ahead of their time.

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The helicopter, the airplane, the submarine,

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all of these were Leonardo da Vinci's concepts.

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Paintings said to contain hidden messages.

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It is only a portrait, and yet it seems to have dimensions

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and mysteries that have yet to be explained.

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And sophisticated robots designed more than five centuries ago.

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People would never have seen something like this

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that was able to move on its own.

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Leonardo da Vinci is considered one of the most brilliant minds

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the world has ever known.

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But what was the source of his profound intellect?

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He was absolutely immersed in finding out,

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maybe even proving that we were not alone.

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Millions of people around the world believe

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we have been visited in the past by extraterrestrial beings.

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What if it were true?

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Did ancient aliens really help to shape our history?

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And if so, might there have been a secret extraterrestrial connection

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to Leonardo da Vinci and other artists of his time?

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February 24th, 2011.

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Embarking on its final voyage,

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Space Shuttle Discovery docks with the International Space Station,

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its mission to deliver the most advanced model in robotic engineering to date.

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Robonaut 2.

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But believe it or not, this masterpiece of modern technology

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00:02:24,000 --> 00:02:28,000

is the latest in a line of humanoid robots

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00:02:28,000 --> 00:02:35,000

whose design is based on illustrations created more than 500 years ago

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by Leonardo da Vinci.

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When you look at Robonaut 2, you can trace his lineage back to Leonardo da Vinci.

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The basic design and structure and ideas you can see in what Leonardo was working on.

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They're like three-dimensional blueprints.

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You could virtually create a human being from these,

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which is essentially what the NASA engineers did.

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Leonardo holds the position as the greatest human genius that we know of.

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00:03:07,000 --> 00:03:14,000

He had very high intellectual ability, extraordinary creative range,

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and used them to accomplish quite a bit.

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Leonardo is somebody who is able to operate across all these various fields,

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which is very unusual. He's trained as a painter, a sculptor,

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but he manages to move into geometry, optics, mechanical design, anatomy, geology, and so on.

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And in each of these, he has extraordinary insight.

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If you're wanting to talk about a universal genius, which is a very Renaissance idea,

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then Leonardo is the definition of that.

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Leonardo da Vinci's work, covering a staggering range of disciplines,

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is still influencing science, technology, medicine, art, and numerous other fields,

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nearly half a millennium after his death.

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But just who was Leonardo da Vinci?

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Was he simply a man of profound intellect and imagination?

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Or is there perhaps something more to his genius?

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Leonardo da Serpiero da Vinci was born just outside Florence in Vinci, Italy,

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on April 15, 1452.

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He lived during the height of the Italian Renaissance,

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an era marked by great artistic and scientific achievement,

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and a universal quest for knowledge.

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Renaissance is French for rebirth, and it sought self as giving birth again

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to the values that they somewhat romantically attributed to the classical past

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to ancient Greece and ancient Rome.

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And they see the thousand years that have passed between Rome and the rise of the Renaissance

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as a dark age, and they want to bring the light of humanism back to the world

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with intellectual and artistic innovation.

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Florence was larger than London, larger than Paris, and larger than Rome.

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At the time Leonardo lived there, all these bright people had gathered.

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But while the Renaissance is considered an age of enlightenment,

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it was also a time fiercely dominated by the Roman Catholic Church.

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When we come to the Renaissance, the Church is pretty much running everything,

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so every artist, pretty much anybody who can read or write,

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is either in the monastic system of the Church,

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and of course the Church is the main patron for all the different artists in the Renaissance.

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At a time when everything was subject to the scrutiny of the Church,

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a young Leonardo da Vinci accepted one of his earliest artistic assignments,

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the illustration of a wooden shield with a likeness of the mythical Greek monster Medusa,

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a gorgon whose head was literally covered with live snakes.

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Leonardo drew the Medusa so frightening that his father believed that he was actually looking at live snakes.

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But why, when most prominent artists of his day were painting images from the Judeo-Christian Bible,

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would Leonardo have chosen to depict a mythical Greek monster?

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One that many ancient astronaut theorists believe may have been based on an extraterrestrial creature.

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When we compare them to modern geniuses, we know for example that these beings were absolutely interested

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in the idea that we were not alone in the universe, that somehow we had been contacted by extraterrestrial beings.

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Leonardo da Vinci is a person who believed in the existence of extraterrestrial beings.

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While still a teenager, Leonardo earned an apprenticeship with one of the most renowned artists of the time,

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Andrea del Verrocchio, and it is widely considered that their most notable collaboration during this period was the Annunciation.

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A scene depicting the moment when the Virgin Mary is informed that she will soon be made pregnant with God's child.

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Verrocchio seems to have begun the picture and began in his traditional medium of egg tempera,

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which is an egg binder for the pigments, and at some point Leonardo intervened and finished the picture, and he painted an angel.

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In 1989, experts in Florence performed an extensive examination of the Annunciation to verify if the angel in the painting was truly the work of Leonardo.

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After close expert and scientific inspection, it was concluded that it was undoubtedly the artist's work, but they also discovered something strange and unexpected.

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When subjected to X-rays, Leonardo's angel became invisible.

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Verrocchio used a lead-based paint for at least parts of his Virgin Mary.

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Leonardo, on the other hand, seems to have used rather different pigments.

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Leonardo completed it using a non-lead-based paint, which is why when looked at with certain X-ray technology, Leonardo's angel disappears.

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Now why would Leonardo, being the apprentice, finish his mentor's work with a different type of paint?

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And one possibility is that he was leaving some type of message because he was notorious for hiding things inside his own paintings.

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Might Leonardo da Vinci really have painted the angel, knowing he would be creating a secret message that wouldn't be discovered for 500 years.

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And if so, why?

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Some believe the answer may be found by examining the next phase of the legendary artist's life.

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From the years of 1476 to 1478, there is a gap in his life.

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We don't really know where he was or what he was doing in those years.

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There are years in which he disappears from the historical account.

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There is a hiatus, and we don't know even what town he was living in, much less with whom he was working or what he was doing.

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What could account for a man of Leonardo da Vinci's stature literally disappearing from all known historical records?

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Especially when it was precisely during this period when he was just beginning to come into prominence.

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One possible scenario here is that during those years, Leonardo da Vinci was in a sense tutored by some special individuals.

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People who were showing him things that a normal person wouldn't necessarily have seen.

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Perhaps like the biblical prophet Enoch, he was even taken aboard a spaceship.

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00:11:02,000 --> 00:11:16,000

And the aliens showed him Earth from above and gave him a concept of the cosmos and machines and inventions and of Earth that no one before him had ever had.

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Is it really possible that Leonardo da Vinci had received guidance from extraterrestrial beings as many ancient astronaut theorists contend?

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One fact is certain that after Leonardo's return to Florence in 1478, his creative output reached a whole new level, going beyond art and extending to numerous other disciplines.

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He would produce aerial maps of Italian cities with incredible accuracy.

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He would design and build the world's first self-propelled vehicle.

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And he would invent machines, years, and even centuries ahead of their time.

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There are some people that think that maybe there's an extraterrestrial influence to what he knew because you have people throughout history

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who would magically and mysteriously come along every few hundred years or so that then contribute to the fantastic advancements to the human race and the human species.

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What was the secret behind Leonardo da Vinci's incredible burst of creativity?

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And why, during the age which gave rise to the likes of Copernicus, Michelangelo, and Shakespeare, did da Vinci tower above his contemporaries?

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Ancient astronaut theorists believe answers may be found by examining Leonardo's paintings and the many secret messages that can be found hidden within his famous works of art.

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The Vatican.

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Set within the fortified walls of a 110-acre plot of land and surrounded by the city of Rome,

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it is the smallest independent nation state in the world.

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And it was here, from 1513 to 1516, that Leonardo da Vinci began performing an act that during the

time was a crime punishable by death.

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The dissection of human corpses.

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Leonardo was brought from Milan to the Vatican to paint.

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But because the Vatican had these great catacombs, they were very cool places and so you could dissect a body without losing it to decomposition.

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A number of autopsies we know were performed in the Vatican under the nose of the Pope, whose policies Catholic Church was to forbid that.

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The Vinci stops at nothing to find out about the human body.

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00:14:07,000 --> 00:14:14,000

He buys dead bodies, even though there is a penalty of death on doing the things he is doing.

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00:14:14,000 --> 00:14:18,000

It's like he cannot stop himself. He needs to know.

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00:14:18,000 --> 00:14:26,000

The Vinci has this extraordinary drive to know and understand despite the fact that it might kill him.

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In his 36 months at the Vatican, Leonardo da Vinci documented dozens of dissections with incredible detail.

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But to keep his work secret, his notes on human anatomy were recorded in code, using a device known as mirror writing.

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We know from early in his life Leonardo adopted mirror writing.

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At a later point in his career, it also served as purposes.

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Mirror writing is writing backwards. Why did Leonardo do it?

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00:15:03,000 --> 00:15:08,000

He wrote backwards so crying eyes couldn't see what he was writing.

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He realized that the things that he was working on, including various inventions and even anatomy, were something that the church would not approve of.

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So he had to do these things in secret and he knew that it was dangerous.

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Da Vinci implemented mirror writing in all of his creations and he most certainly was not playing games when he did this.

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00:15:35,000 --> 00:15:44,000

It was in order to preserve the knowledge that he had gained from the uneducated masses.

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00:15:46,000 --> 00:15:51,000

But why was Da Vinci so obsessed with the workings of the human body?

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00:15:51,000 --> 00:15:56,000

What secret and forbidden knowledge was he trying to uncover or reveal?

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00:15:58,000 --> 00:16:01,000

Florence, Italy, 1503.

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00:16:02,000 --> 00:16:08,000

Leonardo Da Vinci begins work on a portrait commissioned by a wealthy silk merchant for his wife.

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00:16:08,000 --> 00:16:18,000

But it is a painting he will never part with, obsessing over every detail for what would be the last 16 years of his life.

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00:16:18,000 --> 00:16:20,000

The Mona Lisa.

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00:16:21,000 --> 00:16:29,000

It is only a portrait and yet it seems to have dimensions and mysteries that have yet to be explained.

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00:16:32,000 --> 00:16:39,000

The Mona Lisa's smile is not the kind of smile that we tend to see in portraits.

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00:16:39,000 --> 00:16:42,000

She seems to know something that we don't.

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00:16:44,000 --> 00:16:50,000

What starts as a portrait, a representation of a woman, turns into something quite different.

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00:16:50,000 --> 00:16:56,000

It turns into a kind of philosophical meditation on all his intellectual concerns.

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00:16:57,000 --> 00:17:04,000

What was it about the Mona Lisa that would so consume the final years of Leonardo Da Vinci's life?

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00:17:04,000 --> 00:17:11,000

And why would he dedicate so much of his time to a single 20 by 30 inch portrait?

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00:17:11,000 --> 00:17:17,000

There are a lot of theories that Leonardo has secret symbols and secret messages in his paintings.

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Everything he's doing, he's rethinking even traditional subjects in the very beginning and really imagining them in new and creative ways.

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All his life, Leonardo Da Vinci incorporated a technique called mirror writing.

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00:17:33,000 --> 00:17:38,000

Is it possible that he also used a similar technique in his artwork,

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00:17:38,000 --> 00:17:44,000

leaving hidden messages that can only be revealed with the use of mirrors?

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00:17:44,000 --> 00:17:47,000

The mirror writing is something which defines him.

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00:17:47,000 --> 00:17:53,000

And so the possibility that he was also using the mirror as an unknown dimension,

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00:17:53,000 --> 00:17:58,000

whereby he needs to have the mirror to see certain things within his paintings,

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00:17:58,000 --> 00:18:01,000

is definitely something which I think we need to explore.

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At Northeastern University in Boston, Massachusetts, graphic designer Terrence Mason

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00:18:09,000 --> 00:18:15,000

uses computer technology to search for hidden messages in Leonardo's masterworks.

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00:18:16,000 --> 00:18:22,000

We know that he was insatiably curious about reflections and refractions and optics

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00:18:22,000 --> 00:18:28,000

and the human anatomy of the eye and how that mirrored reflections of conical shaped mirrors.

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00:18:31,000 --> 00:18:37,000

Is it possible that Leonardo applied his mirror technique to hide secret messages in the Mona Lisa?

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00:18:39,000 --> 00:18:41,000

But if so, why?

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00:18:42,000 --> 00:18:49,000

To our classic Mona Lisa, Leonardo's portraiture always had very dramatic hand positioning.

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00:18:49,000 --> 00:18:57,000

His hand position was a clue to the access points of rotation of these mirrored angles.

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So if we try this, what do we see?

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00:19:05,000 --> 00:19:10,000

Is this helmet shaped creature simply the product of a parlor trick?

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00:19:11,000 --> 00:19:18,000

If so, then why can a similar creature be seen in another famous painting by Da Vinci?

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00:19:18,000 --> 00:19:21,000

Virgin and Child with Saint Anne.

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00:19:22,000 --> 00:19:28,000

Well this painting, Virgin of the Rocks, we always notice the dramatic hand poses of Leonardo

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00:19:28,000 --> 00:19:32,000

is that giving us a hint about where to put the reflective plane.

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00:19:32,000 --> 00:19:37,000

So we're in a 3D environment here, we can do anything we want, we just make a little duplicate.

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00:19:42,000 --> 00:19:44,000

Come in a little closer.

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00:19:47,000 --> 00:19:49,000

That's a little spooky.

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So interesting similarity to what we did with the Mona Lisa, right?

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We've got something close to modern understanding of alien heads.

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00:20:04,000 --> 00:20:09,000

Could there really be hidden messages in Leonardo Da Vinci's paintings?

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Messages that reveal the artist's connection to other worldly beings.

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And why was the artist so obsessed with dissecting the human form?

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Was it for purposes of his art?

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Or was there another, more extraterrestrial reason?

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Perhaps the answer can be found by examining the work of other artists during the Renaissance.

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London, England.

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Housed here in the British Library is Leonardo Da Vinci's Codex Arendelle.

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A collection of 283 papers containing drawings, inventions, thoughts, and writings covering numerous scientific and creative disciplines.

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Leonardo is quite well documented compared with most artists of the time.

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We've got thousands and thousands of pages of writing which tell us a lot about what he's thinking about.

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But there's almost no personal record, interestingly.

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Leonardo is quite a private figure in that respect.

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Found among Leonardo's papers were a few personal anecdotes.

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Composed just after his two-year disappearance between 1476 and 1478.

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In one account, the artist details his youthful adventure encountering a vast, mysterious cave.

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He describes being on the edge of this dark cave and saying that he felt terrified by the darkness of that cave and what might be within it.

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00:22:01,000 --> 00:22:06,000

On the other hand, he felt a certain desire to try to understand what was in there.

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00:22:07,000 --> 00:22:18,000

Some have speculated that this incident occurred around the same time in his childhood as when he fashioned his famous shield with the head of the monstrous Medusa on it.

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So the question is, what exactly did Leonardo find in this cave?

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00:22:27,000 --> 00:22:42,000

We can assume that this was a very significant event in his life because it made a strong enough impression on him to write it down as one of the few autobiographical notes he ever made.

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Why did Leonardo da Vinci, a man who wrote almost nothing of his personal life, choose to write about this cave as one of the first entries in his journal?

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00:22:57,000 --> 00:23:02,000

And why was his experience with the cave so important to him?

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Some ancient astronaut theorists believe that several of the artist's paintings and drawings provide evidence that da Vinci may have had an extraterrestrial encounter.

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One of the things that we see in the Grotesque heads is a fairly marked departure from the natural appearance of the human body, the human face, even in its most extreme manifestation.

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00:23:34,000 --> 00:23:41,000

Visually, the works are so compelling. They're often slightly creepy. They've got a very strange presence to them.

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They're misshapen faces, elongated skulls, flattened faces.

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00:23:50,000 --> 00:23:53,000

Very eerie, troubling, monstrous images.

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00:23:55,000 --> 00:24:07,000

Now this is an artist known for careful, realistic depiction of what he was looking at, which raises the question, what in the world was he looking at?

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00:24:08,000 --> 00:24:14,000

Did he actually encounter creatures that looked like this? They're very, very strange.

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00:24:17,000 --> 00:24:23,000

Are Leonardo's Grotesque heads simply products of the artist's creative imagination?

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00:24:24,000 --> 00:24:29,000

Or might they be evidence of da Vinci's encounters with other worldly beings?

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According to historical records, there were, during the Renaissance, a large number of unexplained phenomena seen in the skies over parts of Europe and Asia.

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00:24:47,000 --> 00:24:57,000

During the siege of Constantinople in 1453, soldiers reported that a fire descended upon them from the sky.

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00:24:58,000 --> 00:25:05,000

In 1458, a giant moon-like disk was seen soaring above the landscape in Japan.

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00:25:06,000 --> 00:25:17,000

And in 1492, during Christopher Columbus' epic journey across the Atlantic, weird lights were seen floating above the ocean.

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00:25:18,000 --> 00:25:28,000

Just before Christopher Columbus reaches the New World, he sees anomalous lights in the sky and he reports them.

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00:25:31,000 --> 00:25:36,000

People see them from his ship. These lights cannot be explained.

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Some ancient UFO was seemingly guiding Columbus' ships to the New World.

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00:25:47,000 --> 00:25:57,000

So here we may well have ancient aliens making sure that Columbus would do something so important as discovering the New World.

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Might Leonardo da Vinci have been aware of these early UFO sightings.

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Ancient astronaut theorists believe the answer is a profound yes.

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00:26:12,000 --> 00:26:19,000

And point to even greater evidence that can be found by studying the works of other Renaissance artists.

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In the Renaissance period, what we see is this extraordinary explosion of paintings which show anomalies in the background, anomalies which today we identify as UFOs.

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00:26:34,000 --> 00:26:41,000

There are paintings that depict something very odd in the sky.

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00:26:42,000 --> 00:26:56,000

Depictions of UFOs, of strange orbs, or rays coming out of the sky, or falling stars with people sitting inside of them.

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00:26:56,000 --> 00:27:05,000

Why would 15th century artists depict mysterious objects in paintings of biblical scenes?

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00:27:06,000 --> 00:27:11,000

Were they trying to communicate something about the origin of Christianity?

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00:27:12,000 --> 00:27:21,000

Or could these otherworldly images be linked to the numerous sightings of bizarre flying objects in the sky?

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At Northeastern University, researcher Terence Mason examines the strange images found in Renaissance paintings.

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00:27:36,000 --> 00:27:42,000

One specific example, the baptism of Christ by Gelder, is just bizarre.

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So many other examples can be explained by different iconography, graphic representations of angels and clouds and lights.

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But if you look at this painting, it's just a solid shiny disc with four laser beams shining down on the Christ child.

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00:27:59,000 --> 00:28:06,000

A specific example is the Madonna with Saint Giovavino.

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00:28:07,000 --> 00:28:14,000

You look at this and it's not one of those that is easily explained away as being a literal interpretation of an angel in a cloud, for instance.

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So the striking piece of this is what is that exactly in the sky?

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Let's see if we can get one close and zoom in.

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And we can see it's clearly something, it's not a mistake, it's not a blemish.

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00:28:33,000 --> 00:28:40,000

It was obviously painted there, you can see the brushstrokes, even more so than at the composition of the painting shows our shepherd.

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00:28:41,000 --> 00:28:50,000

Shielding his eyes, it's definitely not an angel or a cloud. Something's flying and it's unidentified, so when pressed we have a 16th century painting of a UFO.

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00:28:51,000 --> 00:29:01,000

It's as if the painter is trying to depict some divine messenger and those depictions apparently are of UFOs.

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00:29:02,000 --> 00:29:12,000

And here we have the Renaissance painters basically bringing us Jesus and a UFO together in the same painting.

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During the Renaissance, people like Da Vinci may well have had knowledge of extraterrestrials.

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Might the mysterious images in Renaissance paintings be evidence that Leonardo and his contemporaries had encounters with extraterrestrial beings during the 15th century?

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For the answer, ancient astronaut theorists turned not to Da Vinci's artwork, but to his incredible inventions.

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The Boeing AH-64 Apache helicopter.

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00:29:53,000 --> 00:30:05,000

This four-blade twin-engine attack aircraft has a top speed of 192 miles per hour and can reach heights of 21,000 feet.

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00:30:06,000 --> 00:30:12,000

It is also able to fly just a few feet above the ground in an effort to avoid radar detection.

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00:30:13,000 --> 00:30:30,000

But even more amazing than this modern-day aerial marvel is the fact that its construction may have never been possible without the designs for vertical flight first drawn up by Leonardo Da Vinci nearly 500 years ago.

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The helicopter, the airplane, the submarine, all of these were Leonardo Da Vinci's concepts. He invented all of the modern weapons that we're actually using today.

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If we had developed the various ideas, concepts, and scientific discoveries of Leonardo Da Vinci, there is an argument to be made that we possibly could have landed somebody on the moon in about the 1800s.

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00:31:04,000 --> 00:31:13,000

He was 500 years before his time and many of his devices could not have been constructed during this time. They didn't have the technology.

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00:31:16,000 --> 00:31:26,000

One design of Leonardo's that the inventor was actually able to realize during his lifetime was this one, the world's first fully functional robot.

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In 1517 at the famous Chateau de Clue in Amboise, France, 65-year-old Leonardo Da Vinci presented King Francis I with a gift in the form of a full-sized mechanical lion.

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Like the replica that exists today in the Chateau Museum, the mechanical lion could move independently and was able to display amazing dexterity.

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From the accounts that we have of Leonardo's lion, we know that it moved across the floor on its

own power.

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The vast majority of people who were watching this presentation to the King would probably have encountered the mechanical lion with fear because in their experience they would never have seen something like this that was able to move on its own.

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But how did Da Vinci even conceive of such an elaborate and sophisticated device, one that wouldn't be duplicated for another 300 years?

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He was challenged by the engineering. How do I get a robot to walk? Even if it's a lion robot and even if he didn't use the word robot, he did create a functioning robot.

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For Leonardo to take his ideas at his drawings and literally be able to project their use in the future is just remarkable.

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He's given credit for all mechanical and robot ideas that we know today.

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Here at the Leonardo Da Vinci Machines exhibition in St. Louis, Missouri, Italian artists and engineers have painstakingly recreated over 60 of Leonardo's inventions.

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This is the first tank we know of. Leonardo Da Vinci had the idea for the 360 degree fire power.

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It was originally designed for horses, but the horses became spooked so easily that he quickly designed it to the human being.

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At the time when it was presented, the tank was a bit impractical and was not built till centuries later.

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This is Leonardo Da Vinci's underwater breathing apparatus.

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00:33:48,000 --> 00:33:53,000

Leonardo theorized that you did not want to exhale into the air that you were inhaling.

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00:33:54,000 --> 00:34:02,000

He had the idea for carbon dioxide and he brought down another tube that you could exhale into that tube, only receiving fresh air from the surface.

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He invented the air compressor. Somebody on shore or on a boat could press down and force the air through the tube to the helmet, allow the person to breathe.

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When the British replicated the Leonardo design, it worked.

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But of all Leonardo Da Vinci's incredible inventions, perhaps the most impressive are those involving aircraft technology.

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Nearly 400 years before the Wright Brothers' first flight at Kitty Hawk, North Carolina, the 15th century inventor had designed numerous flying machines,

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including a hang glider and an aircraft that operated like a modern-day helicopter.

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This is Leonardo Da Vinci's famous air screw and this is the first attempt that we know of for vertical flight.

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This was designed to have four human beings run around in a circle providing power, literally screwing it up into the air.

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00:35:07,000 --> 00:35:09,000

The air screw resembles our modern-day helicopters.

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Leonardo needed to know answers to some of the big questions, which the ancient alien question has as well, the question of flight.

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There is no question in my mind that a person like Leonardo Da Vinci most certainly asked himself the question,

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are we alone in the universe? And his conclusion even at that time was, no.

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00:35:43,000 --> 00:35:48,000

What was the source of Leonardo Da Vinci's incredible and prophetic inventions?

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Were they the product of his immense genius?

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00:35:53,000 --> 00:36:02,000

Or is it possible, as ancient astronaut theorists believe, that Leonardo had been influenced by an otherworldly intelligence?

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An intelligence he encountered in the past or one that he possessed from within?

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The North Apennines, Italy

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Here, in the mountains just outside Florence, a young Leonardo Da Vinci spent much of his time examining the mysteries of nature.

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Because his parents were not married, he was excluded from the prestigious academies attended by many of his contemporaries.

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In Florence, the Platonic Academy is reformed and this Institute of Learning comes about.

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Now we know that Leonardo Da Vinci is not allowed to enter this academy.

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This is a young man who's pretty much left on his own in some ways for up to 19 years traveling around the countryside.

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He was looking at rocks, he was studying birds, he was looking at the flow of water, he was studying mountains.

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He was literally immersed in nature.

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No other artist in the Renaissance really showed that much interest in the natural world and the surrounding world.

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00:37:33,000 --> 00:37:39,000

He strives for knowledge, he strives for information.

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00:37:39,000 --> 00:37:50,000

He is able to create a body of knowledge which is on par with the body of information which the Platonic Academy as a group of beings is able to put out.

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It was also in the North Apennine Mountains that Leonardo is believed to have discovered the cave that he wrote about in his journal.

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The story of the cave, it's very likely that it happened around 1480 since it appears that that's the moment at which this is written in the Codex.

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The fact that Leonardo chooses to record this encounter with the cave I think indicates that it had a significant impact on the artist psychologically.

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But although the exact location of the cave and the date Leonardo discovered it remains unknown.

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There are many who believe that it may provide the key to understanding the source of the artist's incredible genius and the answer to the mystery of what happened to him during his missing two years.

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He goes inside the cave then he disappears.

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00:38:57,000 --> 00:39:08,000

And it suggests to me time travel portals. He's opening portals or stargates and beaming to either the past or the future and then returning to the present time.

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In history you have certain people like Leonardo da Vinci whose genius is just so incredible and the visions that they have.

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In many ways it's like they're able to see the future.

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00:39:26,000 --> 00:39:30,000

And they're not going to just influence the world then.

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00:39:31,000 --> 00:39:36,000

But what they're going to do is going to dramatically change the world forever.

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00:39:37,000 --> 00:39:41,000

You have to wonder where people get this kind of inspiration.

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00:39:42,000 --> 00:39:47,000

And in the case of Leonardo he was able to see things and invent them in a sense.

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00:39:48,000 --> 00:39:51,000

Things that we weren't going to have for hundreds of years.

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00:39:52,000 --> 00:40:04,000

Is it really possible that Leonardo da Vinci may have obtained his incredible creative and scientific knowledge as the direct result of an extra terrestrial encounter.

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00:40:05,000 --> 00:40:12,000

Or might Leonardo have fallen through a time portal one which allowed him to actually visit the future.

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A future where robots helicopters military weapons and other amazing machines actually existed.

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00:40:22,000 --> 00:40:26,000

And which the artist would later try to duplicate.

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00:40:32,000 --> 00:40:39,000

Some ancient astronaut theorists believe the answer can be traced back to work he did on the enunciation.

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00:40:39,000 --> 00:40:43,000

And the significance of his so-called disappearing angel.

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00:40:45,000 --> 00:40:55,000

Leonardo and Verrocchio's enunciation portrays the moment at which the angel Gabriel has arrived and is telling the Virgin Mary that she's pregnant with the Son of God.

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What some scholars have speculated is that by painting the angel in the enunciation so that it disappears under X-ray.

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He is telling us that like Gabriel he is the messenger.

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00:41:11,000 --> 00:41:17,000

And then with his next painting we're told that this great gift to mankind has arrived.

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00:41:18,000 --> 00:41:25,000

And Leonardo da Vinci's contributions to mankind are truly a gift to the world.

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00:41:26,000 --> 00:41:40,000

You have to wonder if Leonardo wasn't doing this because he was being encouraged in secret by some kind of extra terrestrial masters who were somehow behind him.

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Might Leonardo da Vinci the man many have called the greatest genius who ever lived have been chosen by extra terrestrial beings to accelerate the advancement of the human race.

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Or was he merely trying to communicate the incredible future inventions he had witnessed firsthand.

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Without doubt the most influential personality of the first millennium was Jesus.

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Now you go to the second millennium and I believe Leonardo is the most important dominant personality made the most contributions in the most areas during those thousand years.

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Wherever we look in ancient times we find that the genius was always identified with superhero divine qualities.

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Even today we put geniuses on a separate pedestal and almost worship them.

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And this is really something throughout mankind's history.

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So the question is where does this come from?

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And whenever you look into mythology you will also find that the geniuses were the ones who were created by the gods.

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00:42:57,000 --> 00:43:00,000

Genius and divine go hand in hand.

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00:43:04,000 --> 00:43:10,000

Leonardo da Vinci the man who created some of the most famous artwork in the world.

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00:43:11,000 --> 00:43:19,000

Design machines 500 years ahead of their time and laid the groundwork for today's advanced robotics.

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00:43:22,000 --> 00:43:29,000

Was he a time traveler, a man who by accident was provided a glimpse into the future?

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00:43:29,000 --> 00:43:33,000

Or was he chosen to serve an unknown agenda?

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00:43:33,000 --> 00:43:40,000

A human messenger who conspired to keep a secret pact with extraterrestrial beings.

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00:43:42,000 --> 00:43:56,000

Perhaps the answer lies not in space but right before our eyes, hidden in plain sight within the smile of a 500 year old portrait.